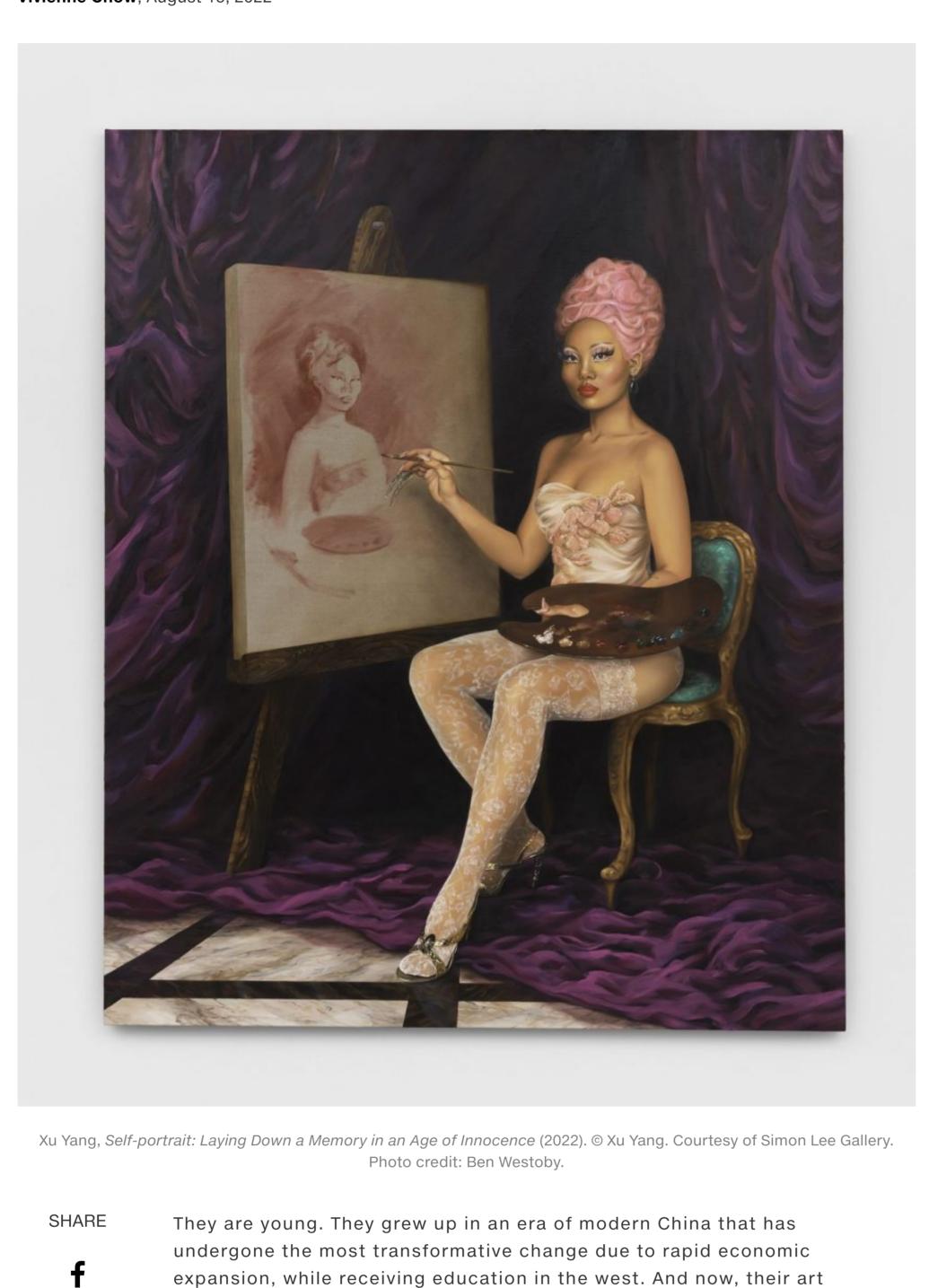
## artnet news

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Artnet News Pro Western Galleries Are Scooping Up Female Chinese Artists Born in the 1990s. Here's Who You Need to Know, and Why They Matter Meet five artists whose markets are on the rise. Vivienne Chow, August 15, 2022



Now: Typoe Through Aug

Unlike the preceding generation of Chinese avant-garde artists, who were brought up during the upheaval of the Cultural Revolution and remained largely unknown to the outside world until much later in

G+ their careers, younger Chinese artists are now getting the spotlight P straight out of art school. An increasing number of them are getting attention from western galleries and gaining global exposure,

careers are about to take off.

2019.

- appearing in group shows, art fair booths, and even solo in presentations in Europe and the U.S. Auction results might offer a glimpse into the market potential of **%** these post-'90s Chinese artists. While total sales of Chinese contemporary art in the auction market has been relatively stagnant since the peak between 2011 and 2014, according to data retrieved
- from Artnet's Price Database, overall sales began to pick up again in 2021, when Chinese contemporary artists raked in \$538 million, a 45.4 percent uptick on the \$370 million achieved in the pandemic year of 2020, itself up 5 percent on 2019. Sales of works by artists born between 1990 and 1999 saw the biggest growth compared to artists born in the previous eras, reaching more than \$2 million in 2021, more than three times the \$636,571 total achieved in 2020, and

some 17.5 times more than the \$114,240 the cohort achieved in

These young, western-educated Chinese artists have a specific

western counterparts, and this is not just down to their artistic skill,

according to Thomas Stauffer, art advisor and co-founder of Gerber

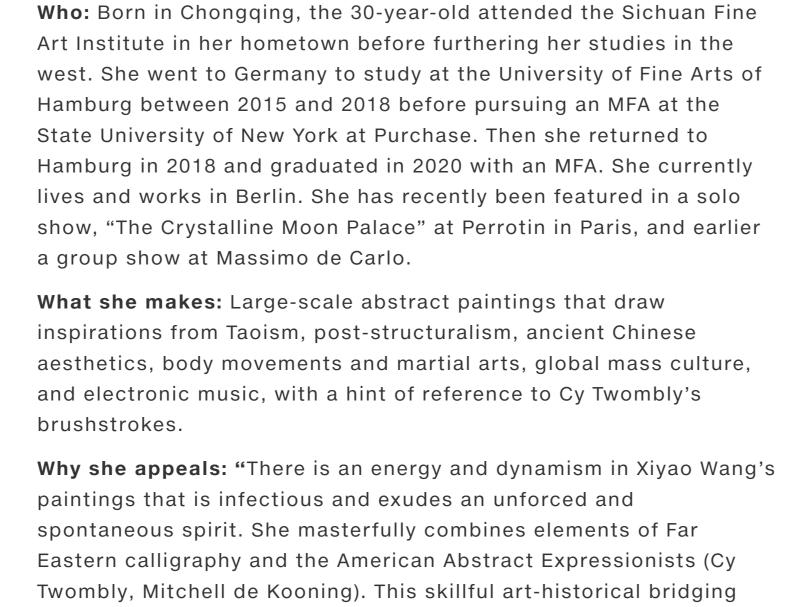
& Stauffer Fine Arts, Zurich, who has been working with these young

appeal in Europe and America that sets them apart from their

artists and western galleries. "In the context of the global world with its complex interconnections and interdependencies, this East-West dialogue of these young Chinese artists, which Western artists often lack, is attractive to collectors, gallery owners, and curators," Stauffer told Artnet News. Here are five post-'90s Chinese artists worth paying attention to, and they all happen to be women. Xiyao Wang (b.1992)

## Xiyao Wang, Those whispers are scattered in the air with the wind no.1 (2021). © Photographer: Tizian Baldinger / Courtesy of the artist and Perrotin.

Gallery: Perrotin, Gerber & Stauffer Fine Arts, Massimo de Carlo



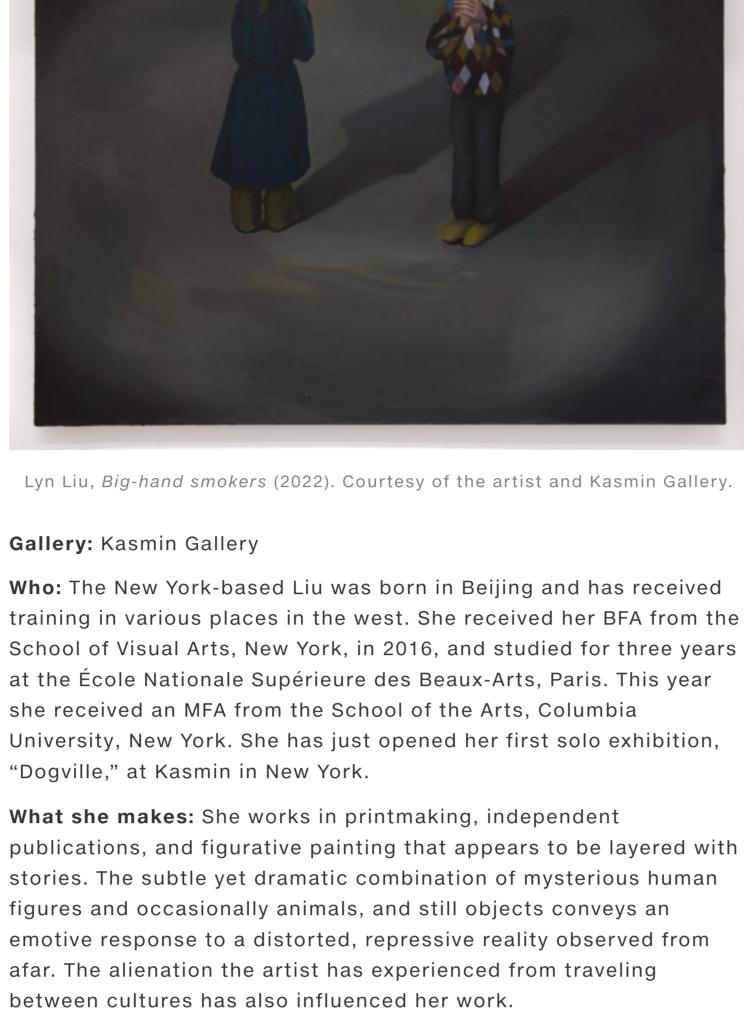
Up Next: König Galerie's Art Cologne presentation in November, a solo show at Arndt Collection, Cape Schanck, Australia, in December, and a solo show at König Galerie in March, 2023. Lyn Liu (b.1993)

distinguishes Xiyao Wang and other young emerging Chinese artists

fresh MFA graduates," said Thomas Stauffer, art advisor and co-

founder of Gerber & Stauffer Fine Arts, Zurich.

**Price range:** €24,000 to €100,000 (\$24,682 to \$102,844)



Why she appeals: "While Lyn's exhibition history may be in its early

days, she has developed a distinctly sophisticated and thoughtful visual vocabulary that is the result of a decade of study and refinement. Her technical prowess as a painter is equally mature,

and we envision a very long career ahead of her," said Eric Gleason, senior director at Kasmin Gallery. **Price range:** \$5,000 to \$15,000. Up Next: Kasmin will be showing Liu's new works at the upcoming Armory Show in New York in September. Zhang Zipiao (b. 1993)



Yuan Fang, Expanse (Blossoming) (2022). Courtesy the artist and Bill Brady Gallery.

Who: The Shenzhen-born artist lives and works in New York City,

where she first attended the School of Visual Arts for a BFA in visual

She has appeared in group shows in New York and Beijing, as well as

and critical studies, followed by an MFA from the same institution.

solo shows at Latitude Gallery in 2020, and this year at ATM Gallery

in New York. Most recently, she had her West Coast debut in a solo

Up Next: An upcoming solo show at the Long Museum, Shanghai;

group shows at Song Art Museum and the Nanchizi Art Museum in

Beijing; LGDR's booths at Frieze Seoul and Art Basel Miami Beach,

Yuan Fang (b. 1996)

and a solo show at LGDR in New York in 2023.

show titled "Expanse" at Bill Brady Gallery in Los Angeles. Her work is in the collection of some private museums in China, including He Art Museum in Foshan, X Museum in Beijing, and Xiao Museum of Contemporary Art in Shandong. What she makes: Abstract paintings characterized by colorful

surroundings.

said Bill Brady.

337 likes

\_xu.yang\_

linen, 140.2 x 110.2 cm.

4th May - 3rd June 💙

iii @diohoria @zoi\_kapiri

Gallery: Simon Lee Gallery

**Price range:** \$12,000 to \$20,000.

brushstrokes that are distilled from her evolving, transient life

experience, from growing up in Shenzhen, one of China's fastest

New York. The swirling motion depicted on canvas explores the

vulnerability of life and bodies immersed in constantly changing

Why she appeals: "I'm curious. First meeting Yuan, I knew

growing modern cosmopolitans, to establishing an artistic career in

immediately she shared my curiosity for painting. This curiosity and

her dedication to painting made her an easy choice. The paintings

also spoke to me. I'm not surprised by the interest in Yuan and her

paintings. She's a painter who puts in the time and knows what she

wants, while having a serendipitous approach. My kind of artist,"

Gallery: Bill Brady Gallery, ATM Gallery, Latitude Gallery

Up Next: A solo exhibition with Bill Brady Miami in March 2023. Xu Yang (b. 1996) \_xu.yang\_ Dio Horia Athens View profile

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Who: Based in London, Xu was born in Shandong and has been

drawing and painting since a young age. She began her study at the

majoring in fine art painting, and then earned an MA in painting from

the Royal College of Art in 2020. Her work Self-portrait: Laying Down

a Memory in an Age of Innocence (2022, featured image above) has

appeared in gallery group shows including the most recent

"Machines of Desire" at Simon Lee gallery in London.

University of the Arts London's Wimbledon College of Arts in 2014

Self-portrait: There is in the soul a desire for not thinking, 2022, oil on

Currently exhibiting with Dio Horia Gallery @diohoria, Athens

What she makes: As a multi-disciplinary artist and an Asian female with a queer identity living in London, Xu's work, whether it is painting, performance, or photography, investigates social constructs and the complexity of femininity, particularly in the digital age, where the line between what's new and what's fake becomes increasingly blurry. Her work also draws references from the 17th and 18th century western art history and motifs from queer culture.

Why she appeals: "Yang's contribution to our curated exhibition, 'Machines of Desire,' is a powerful example of how she addresses notions of gender, sexuality, voyeurism, identity, and authority in her paintings. By traversing historical and contemporary visual cultures —in this painting, citing tropes from the Ming Dynasty, to Baroque and Rococo, through to cosplay-Yang's work offers a portal to a timeless place, and in doing so, allows space for new truths to

become possible," Kat Sapera, director, Simon Lee Gallery. **Price range:** £5,000 to £20,000 (\$6,079 to \$24,319) **Up Next:** Xu will be featured in a group show titled "New Romantics" presented by Phillips in collaboration of The Artist Room at Lee Eugean Gallery in Seoul coinciding with the Frieze Seoul and Kiaf art week. She will also be taking part in the Vannucci Artist Residency (Umbria, Italy) with the Deighton Foundation in fall this year.

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**Vivienne Chow** London Correspondent

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